


12-2009

December 2009 - Volume IX, Number 1

Theatre Arts Department

Follow this and additional works at: http://thekeep.eiu.edu/theatre_sides

 Part of the [Acting Commons](#), [Dance Commons](#), [Dramatic Literature, Criticism and Theory Commons](#), [Other Theatre and Performance Studies Commons](#), [Performance Studies Commons](#), [Playwriting Commons](#), and the [Theatre History Commons](#)

Recommended Citation

Theatre Arts Department, "December 2009 - Volume IX, Number 1" (2009). *Sides (Newsletter)*. 1.
http://thekeep.eiu.edu/theatre_sides/1

This Article is brought to you for free and open access by the Theatre Arts at The Keep. It has been accepted for inclusion in Sides (Newsletter) by an authorized administrator of The Keep. For more information, please contact tabruns@eiu.edu.

SIDES

The Newsletter of the Department of Theatre Arts
At Eastern Illinois University

December 2009

Volume IX, Number 1



Theatre Alumni Reunion

Alumni from the Theatre Department from 1960-1975 and from 1985-1995 gathered in the Black Box for the Reunion Dinner on November 14. The weekend included a presentation on the "History of the Scene Shop Bricks," an "afterglow," a tour of the Doudna Fine Arts Center, and a performance of *The Tempest*.

Approximately thirty-five Alumni were in attendance from Illinois, Mississippi, and Ohio.

Dr. Jack Charles Rang was honored with an award for his service and dedication to the art of theatre at EIU. Dr. Rang was a professor of Theatre Arts from 1968-1975. He resigned his position in Theatre Arts and joined the faculty in the Department of Speech-Communication where he quickly rose to the position of Department Chair. He left EIU for the University of Ohio-Dayton in 1979.

While in the EIU Theatre Dept. he created a touring company

called "Showcase Theatre" which featured music-theatre/opera, oral interperformedances and specifically a touring production of *She Stoops to Conquer* directed by his wife, Mary Ruth. He also starred as Tevya for the opening performance of *Fiddler on the Roof* at the Dvorak Concert Hall.

Elizabeth Rang (Thy) Huon accepted the award for her father.



Dedication of the Green Room

Alumni and guests attended the dedication of the Lucille "Lucy" Paquet Gabbard and Glendon "Gabbie" Gabbard Green Room on November 14 at the Doudna Fine Art Center.

EIU President William Perry, Provost Blair Lord, and Theatre Chair John Oertling unveiled the portraits of the Gabbards that grace the main wall of the Green Room.

Speakers included John Oertling, Duke Bagger, and Dann Gire. The presentation is available on www.youtube.com, search for "Gabbard Green Room Dedication."

DECEMBER GRADUATES

Aubrey Wiggs, Major
Elizabeth Brown, Minor
Brian Thomas, Minor



Excellence in Fine Arts (EFA) scholarship student Aubrey Wiggs has been cast in several shows while at EIU. Her resume' includes: *Philia*, *A Funny Thing Happened on the Way to the Opera*; *Celia*, *As You Like It*; *Venderhour*, *Murderst Mystery of Them All*; *Magill*, *True Story of the 3 Little Pigs*; *Elaine Harper*, *Arsenic and Old Lace*; *Lara*, *Cowboys & Indians*; *Ellie Murphy*, *Step on a Crack* and Director of *Laundry and Bourbon*.

Aubrey was recently awarded the Best Undergraduate Theatre Research Paper of 2009 (see story on pg.).

New Works Table Reading

When the October 30th deadline for the submission of New Works One-Act Scripts was over, there were eighteen scripts submitted for evaluation. The submissions came from all areas of the U.S.

Three scripts were selected for the Table Reading to be held on January 20, 2010. Scripts to be read are *Advert Here* by Julie Cullings of Carlisle, PA; *The Something Special Coffeehouse* by Janis Butler Holm of Athens, OH; and *The Painting* by Jacqueline Powers of Ithaca, NY.

The Table Reading event will be hosted by John T. Oertling with students reading the scripts. Theatre Arts students and invited guests will be attending the performance.

Spring Performances

Fiddler on the Roof March 5-9

The Spring will be an exciting time for the Theatre Department as we will have some new faces and experiences with incoming visiting director and guests artists for the production of *Fiddler on the Roof*.



Tralen Doler, a New York based director and choreographer (and recently hired Artistic Director for The Sullivan Little Theatre on the Square) will not only be directing *Fiddler on the Roof* for the Department, but will also be instructing a class on auditioning.

Tralen has been involved with a national tour of *A Christmas Carol*. He has directed productions at Sullivan Little Theatre, Arizona Broadway Theatre, and at the Artistic Associate of the Actors Repertory Theatre. He currently serves as resident director for the Cohoes Music Hall in Cohoes, NY.

Jack Milo has been an audience favorite at The Little Theatre on the Square in Sullivan for more than 20 years. His long list of credits includes many leading roles in some of the biggest shows in musical theatre. He also performs in film. He lives in Burbank, Calif.

Therese Supple Kincade has been acting and directing for more than thirty years in Charleston, Chicago and Sullivan, IL. This spring, she will direct her tenth Charleston High School Musical. Therese last appeared at E.I.U. in 1995 as the Reverend Mother in *Nunsense*. In addition to her theatrical life, she and her husband, Bob, own the legendary What's Cookin' Restaurant in Charleston. Therese is also an instructor at EIU, in both Theater and Communication Studies. She has two beautiful daughters, Annie and Laura.

Incorruptible April 16-20

Incorruptible, A Dark Comedy About the Dark Ages is a fun, gentle rib-poking look at how we humans gleefully twist our convictions to rationalize our bad behavior. It looks at how we treat our dead religious icons and how far even churches will go to make a buck.

John T. Oertling will be directing *Incorruptible* in the Black Box Theatre

2009 Award Recipient “Excellence in the Use of Technology”

Nicholas "Nick" Shaw has embraced many areas of technology. His knowledge, expertise, innovation and enthusiasm for technology contributed to the successful opening of the Doudna Fine Arts Center. On the instructional side, he also utilized the computer lab to integrate learning into the academic program and increase student access.

Fall EFA/TSA Awards

A fall round of scholarships was awarded to the following students: Josh Anderson (TSA Scene Shop), Miranda Buob (EFA), Robert Mendoza (TSA Scene Shop), Andrew Swanson (EFA).

Where Are They Now?

Ana Ortiz Cooper (1991) is Facilitator and Life Skills Coach for Life Literacy and provides up-leveling curriculum for leading foundations, corporations, school districts and universities. One curriculum is EverFi a financial curriculum that was

featured on CBS News as an innovative program.

We recently acquired this information: **Joel Brandeis** aka **Philip Alan Carey** (1980) passed away on Oct. 7, 2008 in Atlanta, GA. He managed IT teams for TIAA-CREF in New York, North Carolina, and Atlanta, GA.



Phil Ash (2001) and **Liz Marfia Ash** (2001) welcomed home Zachary Franklin Ash born August 31, 2009.

Friends of the Theatre

(donations made after July 1, 2009)

Angel (\$300+)

Barry Johnson
Dennis & Deb Muchmore

Ron Martin
John T. Oertling

Bill & Linda Perry
Bill & Carol Strode

Producer (\$200-\$299)

Peter & Holly Andrews
Rick & Phyllis Bayles
Nic Camfield
Jon & Lynn Collins
Fredd Gunzel

Vaughn & Ruth Jaenike
Ron & Nancy Kruzic
Blair Lord
Shirley Moore
Alex & Susan Peck

John & Juanita Roberts
J. Sain
Bob & Mickie Walker
West Comm.Prtnrshp.

Director (\$150-\$199)

Kevin & Nancy Reed

Richard Rogers

Associate Director (\$125-\$149)

Joe & Karen Ethridge

P.A. Stratton

Stage Managers (\$100-\$124)

Jeff & Ann Cross
R. Keith Jones
Anne Kearns
James & Iris Martin

Michael & Karla Ries
John Tolch
Mike Vrem

Mike & Barb Watts
Deborah Will
Jennifer Zorn-Sargent

Crew (\$50-\$99)

Jeremiah Barrett

Michael Drake

Your support is playing an increasingly important role in funding our program and the quality it affords. As appropriations from the state are cut and inflation continues its dizzy spiral, patron support becomes a necessity. Your voluntary donations are necessary to our success in supporting a service to the community, campus and region. Please take a moment to fill out the attached form and return with your pledge or check. Your generosity is appreciated.

Make checks payable to: **Eastern Illinois University** Pledge Amount \$ _____
Mail Checks to: **University Theatre, 600 Lincoln Avenue, Charleston, IL 61920-3099**

MAILING LIST AND PLEDGE INFORMATION

Name _____ Publish your name in program? _____yes _____no

Address _____

City _____ State _____ Zip _____

Phone _____ E-mail _____



Department of Theatre Arts 121B00
Eastern Illinois University
600 Lincoln Avenue
Charleston, Illinois 61920-3099

NON PROFIT ORG
US POSTAGE PAID
PERMIT NO 24
CHARLESTON IL 61920

Return Service Requested

Let us hear from you!

We would like to include information about our alums in the newsletter. Take a moment and let us know where you are and what you are doing.

Name _____ Class _____

Phone _____ E-Mail _____

Address _____
Street City State Zip

NEWS ABOUT YOU OR OTHER EIU THEATRE ARTS GRADS:

Would you like to receive the newsletter electronically ____ yes ____ no

MAIL TO: Department of Theatre Arts, Eastern Illinois University, 600 Lincoln Avenue, Charleston, IL 61920 or
e-mail dklewis@eiu.edu or jtoertling@eiu.edu